

Jaime Carvajal Giraldo

Sound Artist
Portfolio



Statement

The sound opens up possibilities for me to expand listening, territories, and sonic imaginaries. I understand it as a symbolic and transdisciplinary phenomenon where I create fictions and immersive experiences that articulate time and space.

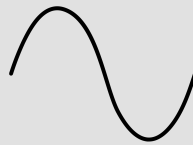
I use mediums such as radios, cassette and microcassette archives, field recordings—urban, rural, electromagnetic—in processes of montage and re-signification. I create ensembles of amplifiers, microphones, and consoles to approach feedback, listen to the resonances of a space, and improvise collectively. I also involve sonification processes to get new sound gestures and materials. My practice is experimental, documentary, and transdisciplinary; materialized in sound and audiovisual installations, performances, electroacoustic ensembles, acousmatic pieces, and radio works. It finds its place in documentary and archival practices, ecology, science and technology, media archaeology, and politics.



Below You will find 5 art projects
whose power resides in listening.

Please click on the listening links.

Some pieces are installative, with elements designed to prompt the visitor to listen. Others occasionally require the presence of the artist to perform.





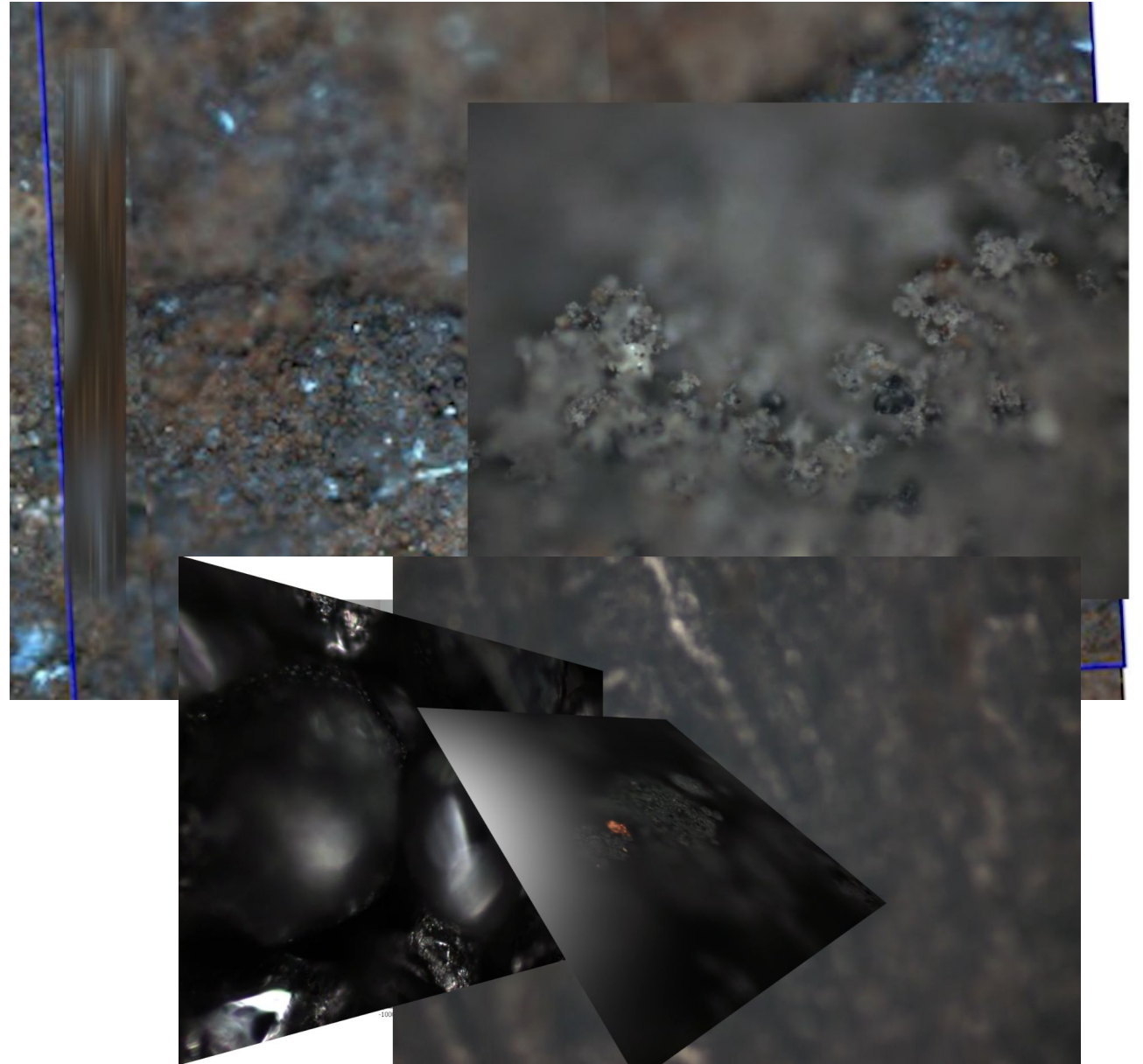
Espectromorfismos (*Spectromorphisms*)
Sinehuabe (Jaime Carvajal - Sebastián Meneses)
Multichannel Audiovisual Installation (6.1 audio - 3 screens)
15:00
2023

[Vimeo](#)
[IG](#)

Espectromorfismos is an audiovisual installation for 3 screens and a 6.1 sound system.

Sonification, which could be defined as the technique that allows transforming data into audible sounds, establishes an aesthetic bridge between spectroscopy practices, sound art, audiovisual montage, installation, and data representation.

The proposal focuses on the analysis of carbonaceous materials through Raman spectroscopy. This technique analyzes the interaction between a laser fired at a sample and the electrons present in the bonds of the molecules that make it up. This process generates a spectrum of light, allowing for complex characterizations of various materials.



The formalization of this immersive device in public space allowed for a series of activations over two nights. These included a panel discussion, four experimental music performances, and two screenings of archival audiovisual pieces on three simultaneous screens.

Espectromorfismos was awarded the Creation Grant in Art, Science, and Technology from the Colombia's Ministry of Cultures and Knowledge 2023.





Sintonizando el ruido interior (Tuning Inner Noise)

A series of sonic actions (curationship, collective improvisation, workshops, acousmatic composition).

Variable duration

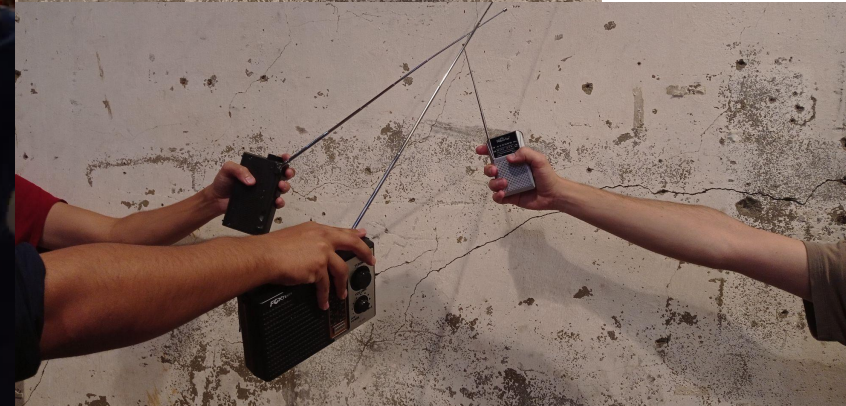
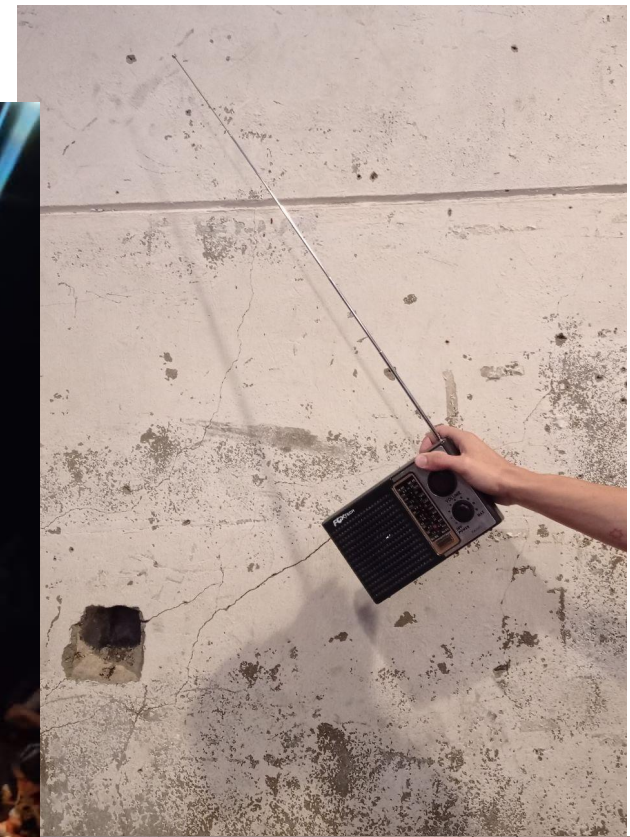
2023

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Tuning Inner Noise is a radio art project involving experimentation and sonic improvisation with radios, exploring various approaches to the phenomenon of radio, its fields of action in curation, collective creation, and the transmission of spaces for listening to experimental and radio music. Additionally, it involves collective exploration of methodological strategies for ensemble, form, composition, and listening through free improvisation.

It serves as a platform for local experimental sound artists and musicians to share radical sonic explorations. This project is part of the sound art space **Transmission Ecologies**, curated by **Afroditti Psarra** and broadcasted on the web radio station **Movement Radio** based in Athens.





Junta de Sombras (*A shadows meeting*)
2021 - present

[Listen](#)
[IC](#)

A shadows meeting 1
2021

A series of acousmatic compositions
18:09

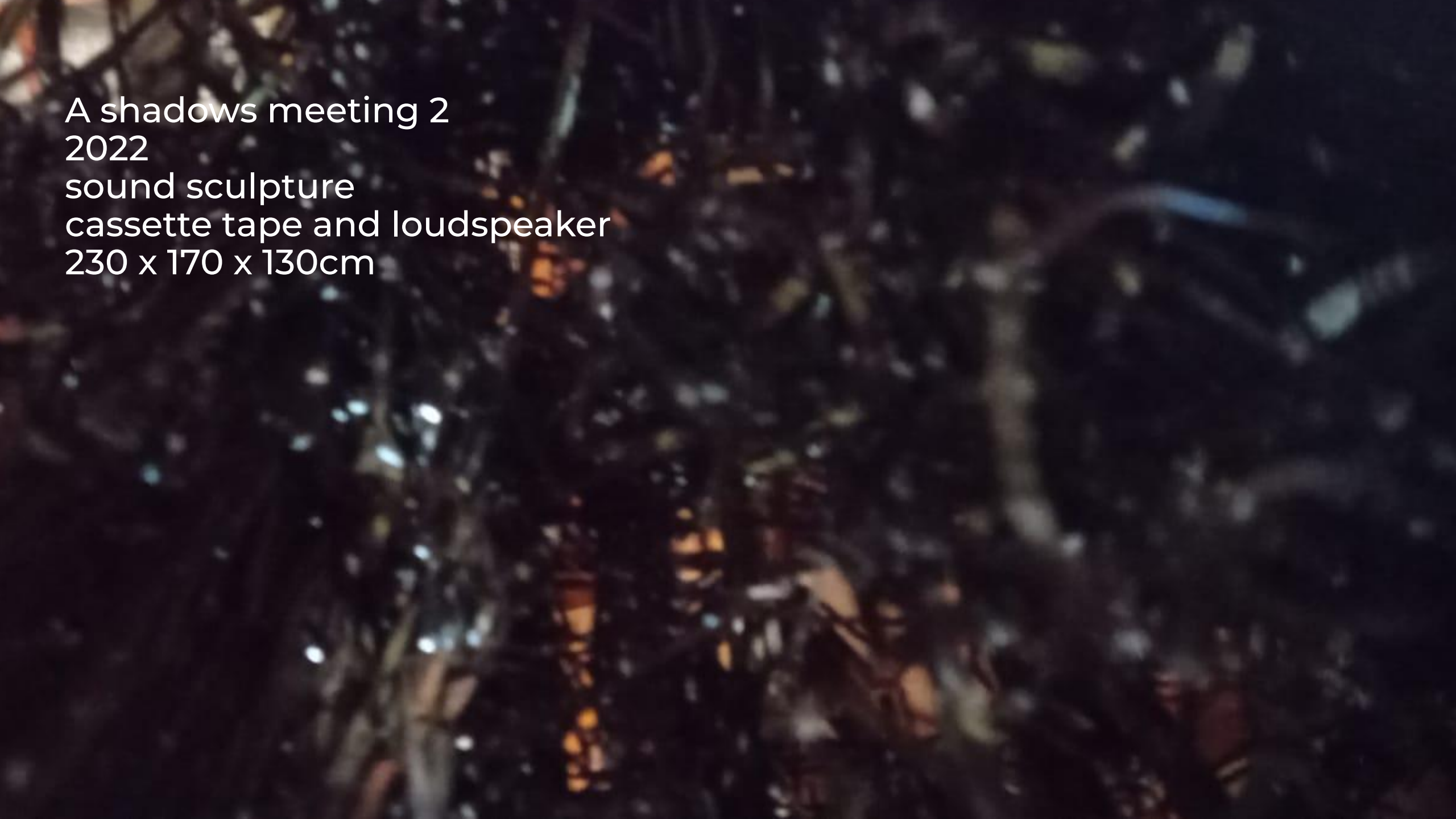


[Listen](#)

A shadows meeting is a project that delves into a found archive of microcassettes. These tapes contain recordings of conversations dated in the year 1981, where a fragmented and disorderly process of claims and reconciliations unfolds among a group of Colombian, Costa Rican, and American individuals.

Through processes of montage and composition, discontinuous and disjointed narratives of voices are established. Meanwhile, the accumulated static, the grime collected over decades of neglect, and the nature of the support's reproduction convey a particular historicity and timbre, simultaneously serving as compositional materials. The fragmented and "aimless" conversations allows me for processes of editing, granulation, and composition that activates social and historical imaginaries about Colombia.





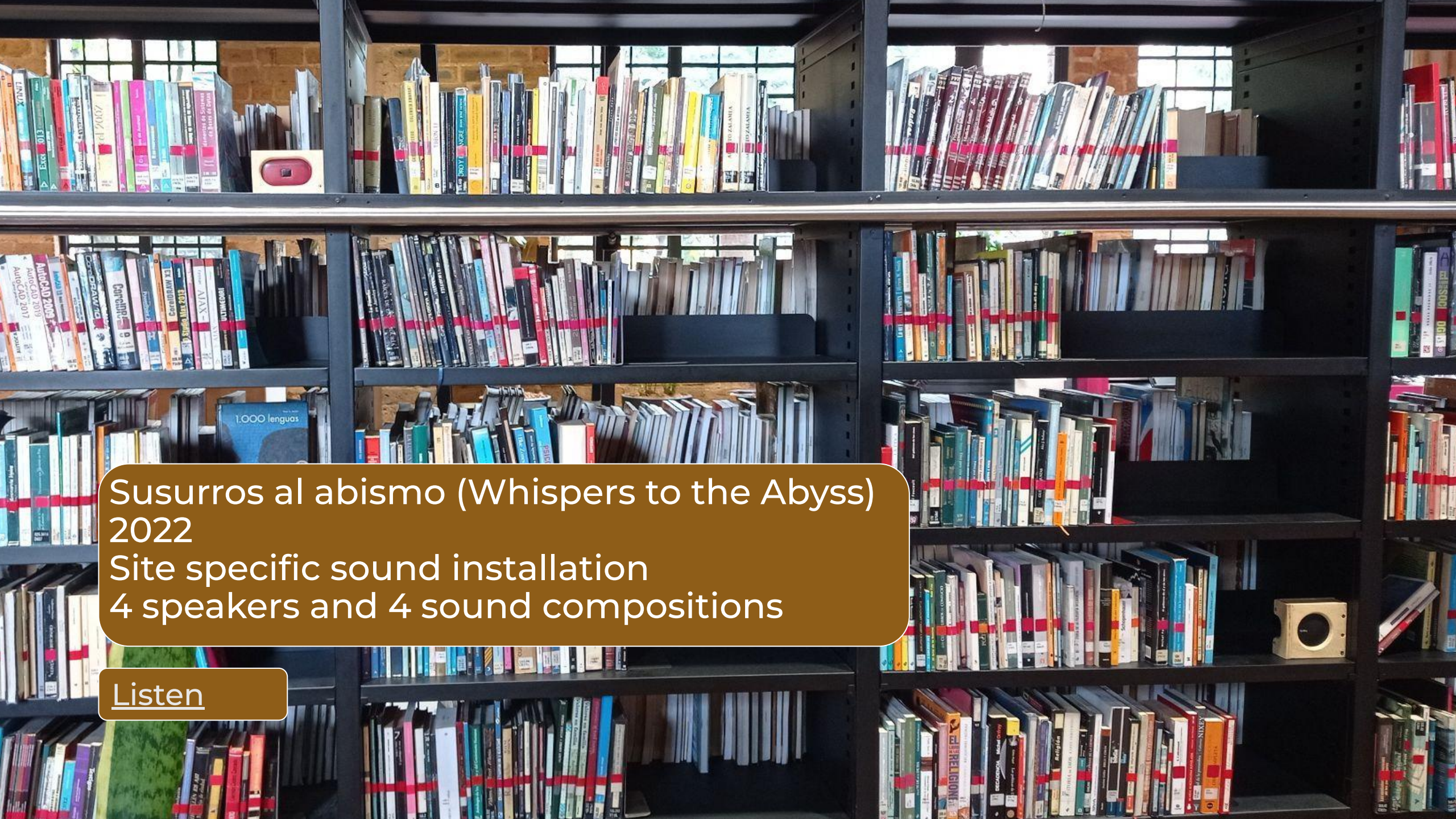
A shadows meeting 2
2022
sound sculpture
cassette tape and loudspeaker
230 x 170 x 130cm

As part of the territories and mediums explored in this project, magnetic tapes becomes a sculptural material containing voices. A dense forest that can only be heard through the loudspeaker projected downwards. This transforms the center of the sculpture into an immersive sweet spot.

On this occasion, cassette tape is used to create a plastic and sculptural gesture, generating some kind of cavern or portal where voices emerge from the ethereal, like specters.

It has been exhibited in the group show *Balmaceda young art of Chile and crosses in Medellín*, at the art gallery of the Centro Colombo Americano de Medellín, 2022.





Susurros al abismo (Whispers to the Abyss)
2022
Site specific sound installation
4 speakers and 4 sound compositions

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Whispers to the Abyss is a site specific sound installation that activates, through intimate listening, spaces and past presences of the Antioquia's Departmental Asylum, now the Comfama Library of Aranjuez (Medellín). Through its galleries, corridors, and cloisters, the inhabitants of this former institution experienced the abyss of madness, observed it, and left testimonies and thoughts about different mental conditions manifested in the internal population that flowed within these walls.

The emergence of voices and situations that were common inside the asylum offers us a bridge between the past and the present. The buzz of the library is occupied by a polyphony of presences and testimonies about daily life in the sanatorium. Doctors, patients, relatives of inmates, and nuns of charity reappear through sound and invite us to approach and listen, in silence and intimacy, to their stories, their opinions, and their whispers about dislocated and parallel universes.



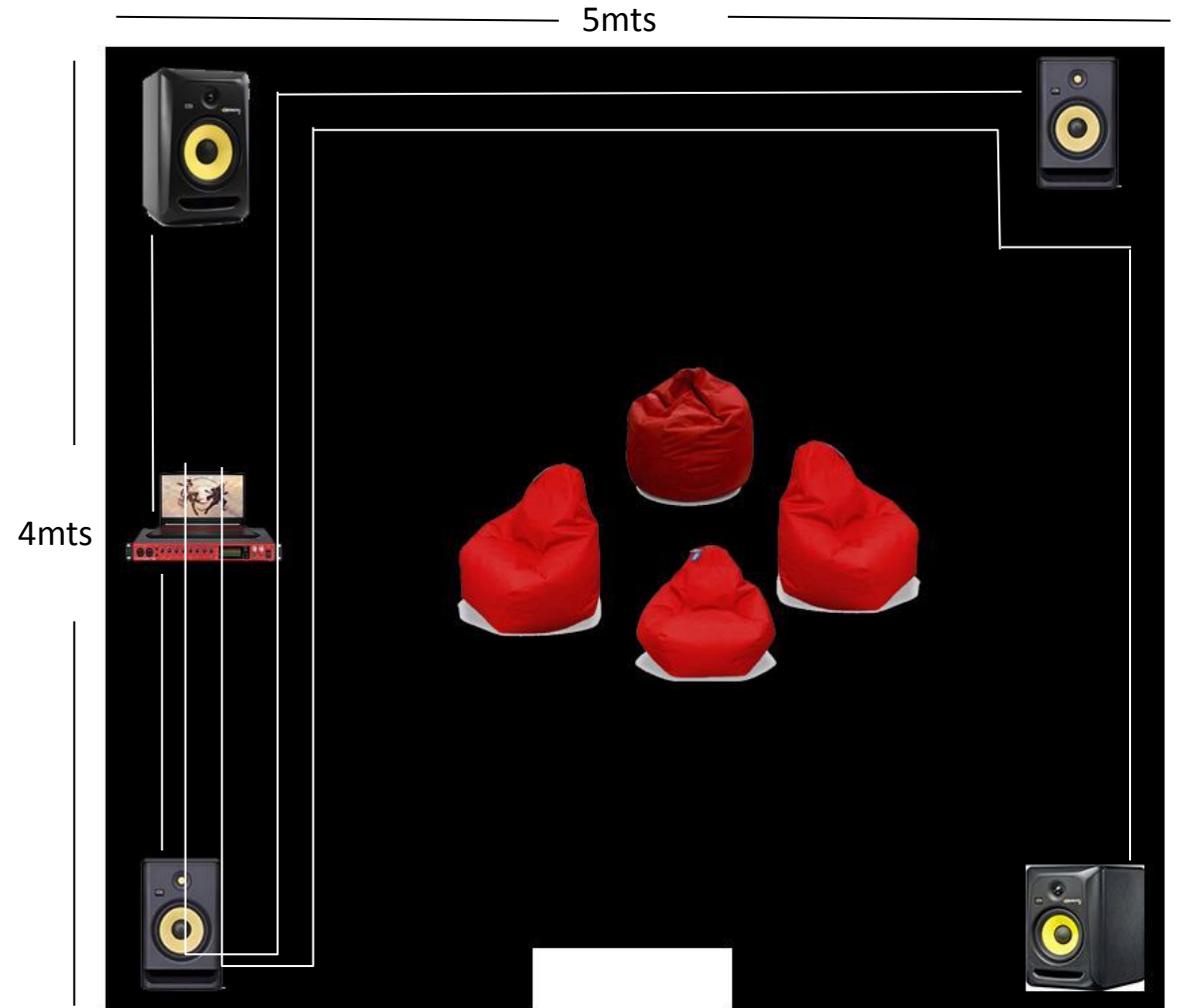
Territorio [rec]ordado
2022
Acousmatic piece
10:08
Variable Dimensions

[Listen](#)



Territorio [rec]ordado is an acousmatic piece that explores personal field recordings from my maternal family's ranch, located Antioquia's *Magdalena Medio*, an important geographical territory in Colombia's sociopolitical history. The archive collects recordings from the year 2018 to 2022.

The granulation and processing of these soundscapes, and their subsequent assembly, allows the creation of a sonic territory that traverses spaces historically affected by violence and deforestation. It is the sonic record of a place laden with symbolism and historical relationships with its inhabitants and nature, and it also sensitizes us to larger ecological, environmental, and political issues. This piece received an honour mention in the X Call for New Art Talents, given by the Medellín's Chamber of Commerce.



Illustrative image for a 4 channel sound system array.

Jaime Carvajal Giraldo (Medellín, 1992).

Sound artist and experimental musician from Medellín, Colombia. He has participated in exhibitions, group shows, and programs at the Museum of Modern Art of Medellín (MAMM), Festival Internacional de la Imagen (Colombia), Festival Auditum (Colombia), Transmission Ecologies (Athens), International Festival of Music and Multimedia Ramificaciones (Zacatecas), Sur Aural (Bolivia), Radio Tenthaus (Oslo), MiniBEAST (Birmingham), among others.

As a sound designer and composer, he has collaborated with artists such as Angélica Teuta, Ana María Millán, Juan Covelli, Tiagx Velez, Marta Hincapié, among others.



Photo: Angélica Teuta - Daniel Saldarriaga. 2023

CV Selection

[instagram](#) - [soundcloud](#) - [vimeo](#)

Group shows and programmes (selection):

2023 *Espectromorfismos* as Sinehuabe (Jaime Carvajal / Sebastián Meneses). awarded the Creation Grant in Art, Science, and Technology. Colombia's Ministry of Cultures and Knowledge. 2023.

2023 *Transmission Ecologies*, curated by Afroditti Psarra. *Ep. 24 feat Jaime Carvajal*. Movement Radio. Athens. Greece.

2023 *Tuning Inner Noise*. Museum of Modern Art. Medellín. Colombia.

2022 *Manicomio. De la locura a la memoria*. Comfama Library of Aranjuez. Medellín. Colombia.

2022 *X Call for New Art Talents*. Honour Mention in the Category *Radio Art*. Chamber of Commerce. Medellín. Colombia.

2021 *Festival Internacional de la Imagen*. Category *Soundscapes*. Manizales. Colombia.

2019 *Mini BEAST - BLAST*. University of Birmingham. United Kingdom.

2018 *4X10 sound explorations about time*. Museum of Modern Art. Medellín. Colombia.

Grants and Awards:

2024 Nominated artist for The Sara Modiano Art Price. The Sara Modiano Art Foundation. Colombia.

2023 *Award* at the *Creation Grant in Art, Science, and Technology*. Colombia's Ministry of Cultures and Knowledge. 2023.

2021 *Honour Mention* in the category *Radio Art* of the *X Call for New Art Talents*. Honour Mention in the Category *Radio Art*. Chamber of Commerce. Medellín. Colombia.

2021 *Selected Artist* for the artistic mentorships *Compromiso D*. Museum of Modern Art and the Sofía Pérez de Soto Foundation. Medellín. Colombia.

2020 *Award* at the *Call for special incentives*. Medellín Office of Culture. Colombia.

Sound Design (selection):

2022 *Emotional Architecture: Creative Public Space Interventions for socialize the Final Report and Legacy of the Truth Comission*. Three Public Space Interventions of the Colombian artist Angélica Teuta in the *Centro Andino*, *Magdalena Medio* and *Amazonía* Territories. Colombia.

2022 *Los hijos de la luz*. Experimental shortfilm made out of archives by Tiagx Vélez. Colombia

2022 *Todo está dicho*. Experimental shortfilm made out of archives by María Paula Jiménez.

2021 *Bosque Transformado*. Audiovisual short by Angélica Teuta. Colombia

2019 *Las razones del lobo*. Documentary film by Colombian filmmaker Marta Hincapié Uribe. Colombia

2018 *Tres Caras*. Audiovisual project by the colombian-german artist Ana María Millán. Colombia.



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